

VINCENT CARR

Professor – Organist - Conductor


www.vincecarr.com

CURRICULUM VITAE

EDUCATION

Yale University School of Music/Institute of Sacred Music (New Haven, CT)

Master of Music (M.M.) in Organ Performance 2006

Major Teachers

Martin Jean, *organ*
Jeffrey Brillhart, *organ improvisation*
William Porter, *organ improvisation*
Thomas Murray, *organ*
Joan Panetti, *composition/analysis*
Jeffrey Douma, *choral conducting*

Awards

Charles Ives Prize 2005
Robert Baker Scholar 2005
Richard Paul DeLong Prize in Church Music 2006

Indiana University/Jacobs School of Music (Bloomington, IN)

Bachelor of Music (B.M.) in Organ Performance 2004

Bachelor of Arts (B.A.) with distinction in Spanish 2004

Major Teachers

Larry Smith, *organ*
Marilyn Keiser, *church music*
John Schwandt, *church music*
Elisabeth Wright, *harpsichord*

OTHER DEGREES AND CERTIFICATIONS

American Guild of Organists (New York, NY)	
Associate Certificate (Prize for highest score)	2012
Choirmaster Certificate	2012
New York University (New York, NY)	
Master's Certificate in Financial Planning	2012
LaSalle College High School (Wyndmoor, PA)	
High School Diploma	1999
St. Francis Xavier School (Philadelphia, PA)	
Elementary School Diploma	1995

CURRENT & RECENT APPOINTMENTS

Indiana University (Bloomington, IN)	
<i>Associate Professor of Organ & Sacred Music</i>	August 2017 – Present
<ul style="list-style-type: none">• Teach weekly organ lessons for organ majors and secondary students.• Teach the following courses for the organ department:<ul style="list-style-type: none">○ Philosophy & Practice of Sacred Music I & II○ Organ Improvisation○ History of Christian Worship & Sacred Music○ Sacred Music Sequence for Undergraduates (Four semesters)○ Sacred Music Practicum (conducting, accompanying, hymn playing, liturgy)• Serve on roughly 10-12 Doctoral committees simultaneously at any given time.• Member of the School of Music Council, the main governing body of the school.• Chair of the Office of Entrepreneurship and Career Development Faculty Advisory Committee.• Junior Faculty Research Fellowship (2018-2019)• Trustees' Teaching Award (2017-2018)	

St. Bartholomew's Episcopal Church (New York, NY)

Interim Associate Organist and Choirmaster

January 2019 – August 2019

- Provide assistance to Paolo Bordignon and the entire music ministry immediately following the restructuring of the musical leadership.
- Collaborate with Dent Davidson on major Holy Week liturgies and blended worship.
- Accompany and conduct the St. Bart's Choir as needed throughout the interim.

Cathedral of the Incarnation (Garden City, NY)

Associate Organist & Choirmaster

November 2013 – August 2017

- Conduct the Cathedral Choir and the Schola Cantorum for weekly liturgies and concerts.
- Prepare the youth choristers in their RSCM training.
- Accompany the Cathedral Choir for all major liturgies as well as the commercial recording: *A Year at Incarnation*
- Plan and prepare the repertoire and music library for the choirs throughout the year.
- Provide assistance with the graphic design and printing of materials related to special events.
- Assist Canon Larry Tremsky with the *Music in the Cathedral* Concert Series as well as the Cathedral Choirs Development Fund.
- Supervise the Montreal/Massachusetts Boys Choir Course (MBCC) and chorister preparation.

Beth Am Temple (Pearl River, NY)

Organist

May 2013 – August 2017

- Accompany the Cantor and choir for all Jewish high holy day liturgies.
- Compose and arrange new music in Hebrew and English for the updated prayer book.
- Assist with musical preparation of special ecumenical events at Beth Am Temple.

Montclair State University (Montclair, NJ)

Jan 2009 – June 2017

Adjunct Professor of Organ and Keyboard Studies

- Teach weekly organ lessons for organ majors and secondary students.
- Lead practicum class, covering various aspects of church music, improvisation and practical skills required for a successful career in church music.
- Assist students in preparation of AGO exams, national competitions and recitals.
- Instruct music majors in Keyboard Musicianship Levels I-IV, which covers technique, repertoire, harmony, improvisation and arranging at the keyboard.
- Arrange guest recitals and masterclass opportunities for students.
- Provide job placement for students in the New York City metropolitan area.

William Paterson University (Wayne, NJ)

Adjunct Professor of Organ

September 2016 – June 2017

- Teach weekly organ lessons for organ majors and secondary students.

PREVIOUS WORK EXPERIENCE

Cathedral Basilica of the Sacred Heart (Newark, NJ)

Associate Organist

2006 - 2013

- Assisted in the preparation of major Cathedral liturgies and archdiocesan celebrations, especially state celebrations as the Cathedral Basilica serves as the Mother Church of the state.
- Played the organ for several hundred liturgies each year, including accompanying the Cathedral Choir and the Spanish Choir.
- Provided translation and bilingual assistance to the music ministry and Cathedral at large.
- Conducted the semi-professional Cathedral Choir and Spanish Choirs at various times throughout the year as well as helped to plan their repertoire.
- Founded the *Wednesdays at Noon* concert series, which continues to provide a ministry to retirees, students and the homebound in the city of Newark.
- Coordinated and managed the publicity and scheduling of the *Cathedral Concert Series*.

Church of St. Stephen (Hamden, CT)

Music Director and Liturgist

2004 - 2006

- Planned all aspects of the Music Ministry, including repertoire, special liturgies and events.
- Conducted the all-volunteer choir during liturgies and the recording *Anointing from Above*.
- Began the successful major effort to replace the organ with a new instrument.
- In the absence of a pastor, served as the chief liturgist for the parish for 6 months.

Plainfield United Methodist Church (Plainfield, IN)

Organist and Assistant Music Director

2002 - 2004

Indiana University (Bloomington, IN)

Community/Diversity Educator for Student Residences

2001 - 2002

Trinity Episcopal Church (Bloomington, IN)

Bass section leader, Substitute organist

2001

St. Patrick's Church (Philadelphia, PA)

Music Director & Organist

1996 - 1999

St. Clement's Anglo-Catholic Church (Philadelphia, PA) 1995 - 1996
Chorister

Cathedral of Ss. Peter and Paul (Philadelphia, PA) 1992 - 1995
Chorister

MAJOR CONTINUING EDUCATION ENDEAVORS

Voices of Ascension Conducting Academy (New York, NY) Summer 2016
Conducting Fellow

- Conducted the GRAMMY award winning Voices of Ascension choir and orchestra in excerpts from the following repertoire: Schubert's *Mass in G*, Mendelssohn's *Elijah*, Handel's *Messiah* and Messiaen's *O Sacrum Convivium*.
- Participated in lessons and masterclasses with Maestro Dennis Keene.

Schola Cantorum de Paris/European American Musical Alliance (Paris, France) Summer 2013
Student in Composition

- Received intensive daily instruction in the tradition of Nadia Boulanger from some of her most famous and prized students.
- Completed the highest levels of counterpoint, harmony and score reading. Received the program's highest distinction in score reading.
- Studied composition with American composer David Conte.
- Presented a solo organ recital of American organ music for the Festival d'Orgue in Lille, France.

MAJOR COLLABORATIONS

The Choir of Trinity Wall Street (New York, NY) 2012, 2016, 2019
Substitute Organist and Music Director

- Served as substitute organist and choirmaster on occasion for the weekly televised service.

Alvin Ailey American Dance Theatre (New York, NY) 2018

Pianist

- Created an arrangement of the spiritual "There is a balm in Gilead" for an Easter Sunday liturgical dance, featuring lead choreographer Hope Boykin.

Bach Vespers (New York, NY)

Continuo Keyboardist

2014 - 2018

- Served as continuo keyboardist with the Bach Players – a baroque orchestra accompanying the acclaimed Bach Choir at Holy Trinity Lutheran Church in NYC.

Richard Alston Dance Company (London, England)

2014 - 2016

Collaborative Organist

- Served as organist for the American and London premieres of Richard Alston's *Rejoice in the Lamb* - a choreographed version of Britten's masterpiece.
- Offered 8 productions over the course of 2 years at the following venues: Kasser Theater (Montclair State University), Saddler's Wells (London) and City Center (New York City).
- Received considerable praise in the *New York Times* and the London press.

International Gilbert and Sullivan Festival (Harrogate, England)

2014

Music Director

- Served as Musical Director for a new and innovative version of the Gilbert & Sullivan operetta *Ruddigore*, which received its world premiere to critical acclaim at the Festival.
- Composed two new songs in the style of Gilbert & Sullivan especially for the production.

New Jersey Symphony Orchestra (Newark, NJ)

2007 - 2013

Rehearsal Accompanist

- Assisted in choir preparation and rehearsal accompaniment for the following works: *Messiah* by Handel, *Dialogues of the Carmelites* by Poulenc, *Symphony No. 9* by Beethoven, *Missa de Requiem* by Verdi, *Elijah* by Mendelssohn, *Requiem* by Durufle, *Eternal Light* by Goodall and *Requiem* by Faure.

Masterclasses: David Higgs, Morten Lauridsen, David Conte, Delbert Disselhorst, David Briggs, David Baker, Todd Wilson, Ned Rorem, Thomas Trotter, Karl Paukert, Olivier Latry, Gillian Weir.

WRITINGS & LECTURES

“Florence Price and the African-American Organ Legacy.” Indiana University. Spring 2020.

“Employing Musicians at Religious Institutions: A Handbook for Committees and Candidates.” *The American Organist*. May 2020.

“Growing your voice in hymnody: A lesson plan for organists.” Two-part series for *The American Organist*. March and April 2020.

“Building Soft Skills and Hard Skills as an Organist.” *The American Organist*. March 2019.

“Spezialist oder Alleskönner: Das kirchenmusikstudium für Orgelstudenten in den USA.” *Musik & Kirche*. Germany. Summer 2018.

“The curious question of tempo in hymnody throughout history.” Indiana University. February 2017.

“Exploring the multi-cultural hymnody of the new Lutheran hymnal.” National Conference of the Association of Lutheran Church Musicians.

“Microimprovisation: All organists can improvise!” March 2012. North Jersey AGO chapter.

“Contributions of African-Americans to the Organ Music Repertoire.” July 2011. Regional Convention of the American Guild of Organists.

“Gregorian Chant: A Very Good Place to Start.” Summer 2007. *Word on Worship*. Roman Catholic Archdiocese of Newark.

“Spiritual Steps in Appalachia and New Harmony, IN: Pilgrimage through Trail and Labyrinth.” January 27, 2006. Institute of Sacred Music Colloquium Presentation.

“Charles E. Ives, the Organist, and the Re-creation of His ‘Revival Service’ Sonata for Organ.” October 11, 2005. Yale University Organ Seminar.

MAJOR PERFORMANCES

My career has included several hundred diverse performances as both a soloist and a collaborator in concert and liturgical settings (Evensong, Lessons and Carols, etc.). A very limited sampling from the last decade is below.

1. November 2019 - St. Thomas Church Fifth Avenue / *Organ Recital*
2. October 2019 - Cathedral of St. John the Evangelist / *Organ Recital*
3. July 2019 - IU Auer Concert Hall / *Silent Film "The City Slicker"*
4. June 2019 - Trinity Wall Street / *"Pipes at One"*
5. February 2019 - IU Auer Concert Hall / *An Organ Recital for Black History Month*
6. February 2019 - Indiana University / *Music from the Coronation of Queen Elisabeth II*
7. January 2018 - First Presbyterian Church / *A Hymn Festival for Creation*
8. June 2018 – IU Sacred Music Intensive / *Music of the Bach Circle*
9. February 2018 – St. Meinrad Abbey / *Hymn Festival: Sing a New Song!*
10. October 2017 – St. Patrick’s Cathedral NYC / *Organ Recital*
11. September 2017 – Bloomington, IN / *Praise and Lament: A Conference with Don Saliers*
12. April 2017 – Montclair, NJ / *Oratorio Society of New Jersey*
13. February 2017 – Choral Pilgrimage to Italy (Rome, Florence, Assisi)
14. January 2017 – New York City / *The Priests: Live in Concert*
15. September 2016 – New York City Centre / *Fall for Dance Festival NYC*
16. April 2016 – Montclair State University / *Chichester Psalms & Durufle Requiem*
17. April 2016 – Verona Wind Ensemble / *World Premiere of Organic Matter*
18. November 2015 – Bloomfield, NJ / *Mozart Coronation Mass*
19. October 2015 – Holy Trinity Lutheran Church NYC / *Bach Vespers*
20. March 2015 – Monmouth Civic Chorus / *Chichester Psalms and Kodaly Missa Brevis*
21. November 2014 – Cathedral of the Incarnation / *Louis Vierne Messe Solenne*
22. October 2014 – Montclair State University / *Richard Alston Dance Company "Great Bitten"*
23. May 2014 – Trinity Church Copley Square / *Organ Recital*
24. November 2013 – Montclair State University / *Lux Aeterna with Morten Lauridsen*
25. July 2013 – Festival d’Orgue (Lille, France) / *Organ Recital*
26. May 2013 – Concerts Under the Dome (Altoona, PA) / *Organ Recital*
27. April 2012 – Cathedral Basilica of the Sacred Heart / *Organ & Brass Spectacular*
28. November 2011 – Cathedral Basilica / *Eternal Light by Howard Goodall*
29. November 2010 – Cathedral Basilica / *Requiem by Wolfgang Amadeus Mozart*
30. May 2010 – St. Ignatius Loyola Church NYC / *Organ Recital*

SPECIAL SKILLS

- Affable and warm demeanor / Excellent pedagogy / Team player / Innovator
- Strong Computer Skills / Microsoft Office / Adobe Creative Cloud / Social Media Marketing
- Audio Recording & Technology / Organ maintenance
- Business acumen / Development and stewardship / Streamlining & efficiency

PROFESSIONAL / HONORARY ASSOCIATIONS

Director, National Committee on Career Development & Support, American Guild of Organists

Royal School of Church Music (2014 – 2017)

Ars Longa Music Festival in Havana, Cuba (2011)

Official Reader, New Translation of the Roman Missal, USCCB/ICEL (2008)

Second Prize, AGO National Competition in Organ Improvisation (2006)

Winner (Steve Reich Ensemble), Yale Chamber Music Competition (2006)

Elizabeth Greiger Wiegand Sacred Music of the Faiths Award (2005)

First Prize, National Federation of Music Clubs Organ Competition (2005)

Harvey Gaul Memorial Award (2005)

National Dean's List (2004)

Second Place, Augustana Arts/Reuter National Undergraduate Organ Competition (2003)

Indiana University Community Leader Award (2001)

International Experience Grant from the Indiana University Honors College (2001)

Leopold Schepp Scholar (2000-2003)

Second Place, Ottumwa National Undergraduate Organ Competition (2000)

Indiana University High Scholastic Achievement Diploma (2000-2004)

National Society of Collegiate Scholars (2001-)

Golden Key International Honour Society (2001-)

Indiana University Honors College (2000-)

The LaSalle College High School Medal for Music (1999)

The Brother William Riley Medal for Spanish (1999)

Who's Who Among America's High School Students (1999)

The American Legion Medal (1995)

President's Academic Fitness Award (1995)

References furnished upon request.